



Nationalistic mirth: Another successful Mirthday has come and gone, and we've got the full-color photos to prove it!

◀ See page 12

http://www.thecurrentonline.com

UNIVERSITY OF MISSOURI - ST. LOUIS

What's Inside



Beware the dark side: The SGA election fiascoes are just the latest in a year of blunders. This week's editorial prescribes strong medicine for an ailing SGA.

▲ See page 4

U-Wire News

Double study gives students more options

BY SEAN CALLANAN
The Collegiate Times

(U-WIRE) BLACKSBURG, Va. — Some students choose to explore multiple fields of study, but few know the difference between being a double major and having a double degree.

According to the Virginia Tech College of Arts and Sciences website, students should be aware of the difference between the two to save themselves unnecessary time and work.

A student who graduates with a double major earns one degree, according to the website. The primary major appears on the diploma, and the secondary major appears on a certificate. A notation on the student's transcript shows a second major was completed.

However, a student with a double degree "must complete a minimum of 30 hours beyond that required for the first degree."

This equates to 150 credit hours in many disciplines. If a student then completes all requirements for both degrees, the student earns two degrees or separate diplomas.

"I want to finish my degree in four years without going to summer school," said Amanda Riley, sophomore English and psychology major. "I don't see how I could ever complete 150 credits over four years. For me a double major just makes more sense."

Because double degrees require more work, most students choose to pursue double majors, said James Klagge, a philosophy professor and advisor.

"We have lots of double majors," he said, "but there have only been a few double degrees in recent time. They require a lot more work, and students generally find they can achieve their goals with a double major."

A double degree might not be necessary because most employers are not concerned with the number of degrees a student earns but rather the area of study, said Becca Scott, career advisor at the Career Counseling Center.

"I'm not sure if many employers know the difference between a double major and a double degree," Scott said. "I don't think there is a set standard for employers to use in hiring students. It mostly depends on what field a student studies and how well they do in that field."

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Cline postpones SGA elections

BY JOE HARRIS
senior editor

The result of the Student Government Association election last week was a shocker—nobody won.

April Cline, the chair of the SGA election committee, said she made the decision Tuesday night due to numerous grievances and because the election committee ran out of ballots in the middle of voting Tuesday.

Numerous students reported not being able to vote Tuesday before the polls were supposed to close at 6 p.m.

"The elections were canceled because the students were not satisfied with the way it was running, and I felt that since I'm here to serve the students that that was the only proper thing to do," Cline said.

'Students were not satisfied' with way election was run, she says

She said the SGA would hold new elections in August after students return for classes. Candidates will have to file anew to run.

On Wednesday morning, just hours before the winners were to be announced at Mirthday, Cline notified the candidates of the cancellation in a meeting that included G. Gary Grace, vice-chancellor of Student Affairs, Joanne Bocci, interim associate vice-chancellor of Student Affairs, and Rick Blanton, director of Student Activities. Grace said he supports the decision.

"I understand the circumstances that the election committee went through and April Cline put forward a good set of arguments as to why it was in the best interest of all candidates and the student body and the University at large to postpone or cancel these elections and hold them again

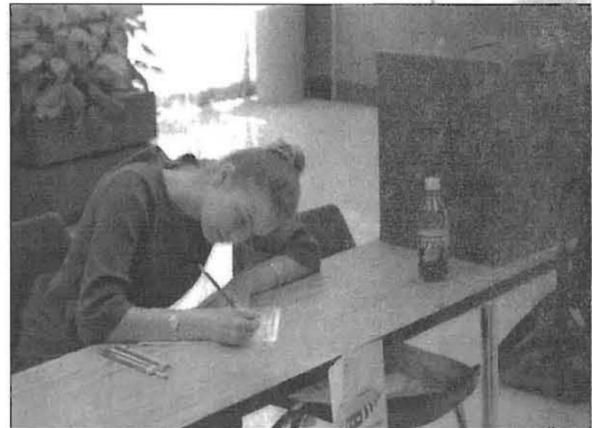
in August," Grace said. "I understand and respect the decision of the chair of the election committee."

SGA President Darwin Butler was running for a second term. He said he was disappointed that the elections were canceled.

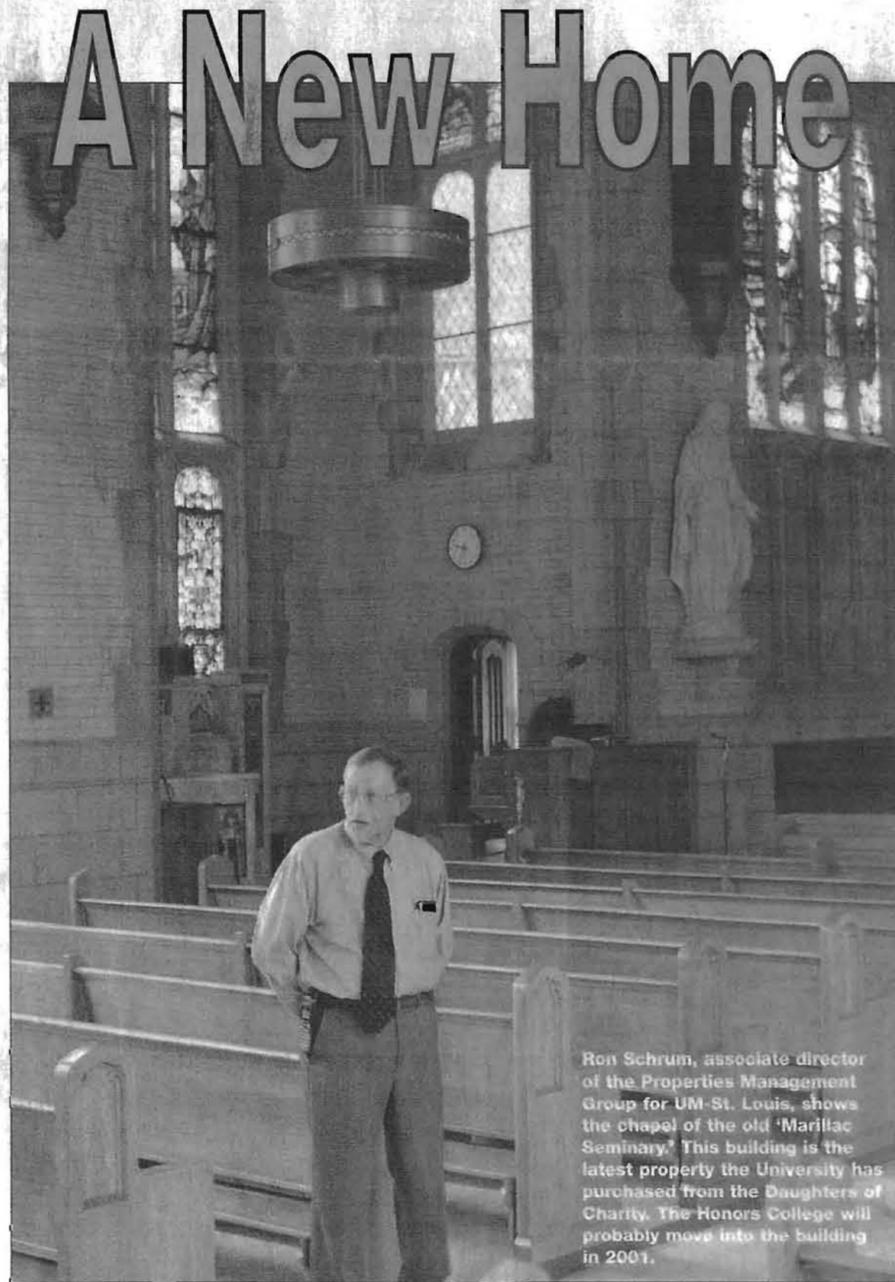
"I think it should have been handled better than that," Butler said. "The student government that was here while I was incarcerated, I think they had more than enough time to make sure that this situation got taken care of, and it didn't."

Michael Rankins, SGA vice president, was running for re-election as was Butler. Rankins said he wasn't surprised by the decision after he saw how the elections were being run. Rankins said some of the problems were that ballot boxes didn't open on

see ELECTIONS, page 8



April Cline fills out a ballot for the SGA elections while manning the poll inside the University Center. Cline later canceled the elections when the election committee ran out of ballots.



Ron Schrum, associate director of the Properties Management Group for UM-St. Louis, shows the chapel of the old Marillac Seminary. This building is the latest property the University has purchased from the Daughters of Charity. The Honors College will probably move into the building in 2001.

Darren Brunel/The Current

Honors College prepares to move into old Daughters of Charity building

BY BENJAMIN ISRAEL
staff editor

The Honors College plans to move to a building purchased this year from the Daughters of Charity, but it probably won't move until August 2001. Still, this fall about 50 students will move into dormitory rooms in the gothic structure on South Campus and share the building with music classrooms, performance and practice spaces plus some administrative offices.

Engraved in stone over the door to the main entrance are the words Marillac Seminary, 1914. The turreted building housed the headquarters

for the western United States for Daughters of Charity, an order of Roman Catholic nuns that once owned a tract that also included the old St. Vincent's Hospital, St. Vincent's County Park, and Marillac College.

The building is attached to the north side of Seton Hall, which also belonged to the Daughters of Charity.

Dean Bob Bliss of the Honors College said he hoped to move the college this summer.

"Our problem is we're quite crowded," Bliss said. "If we stay here we were going to have to alter some walls."

However, there isn't enough time to wire the building for telecommunications and computers and then move furniture, computers and files, said Sam Darandari, director of Campus Planning and Construction for UM-St. Louis.

"It would be better to wait a year and do it right," Bliss said.

The building has been well maintained by the order, said Ron Schrum, associate director of the Properties Management Group for UM-St. Louis, who recently moved his office to the Daughters of Charity from the old Mt. Providence building which is

see BUILDING, page 8

Men's soccer coach explains Belhaven NAIA infractions

BY JOE HARRIS & DAVE KINWORTHY
staff editors

When new Rivermen soccer head coach Hannibal Najjar was at Belhaven College in Jackson, Miss., the school reported some infractions of National Association of Intercollegiate Athletics rules.

Najjar served as both the athletics director and the men's and women's soccer coach at Belhaven from 1994-1998. The infractions included failure to report who paid for some players' health insurance and how he handled their road meal stipend.

Najjar said he was not aware of any of the violations at the time they were committed.

"It was a strange thing," Najjar said. "This was a situation where, in my opinion and in my recollection, I came and met the situation as it was.

At that time, no violations were in the making or were made. What I came in and met was a situation of a school that had a great soccer tradition and won a national championship. What I came in and literally did was taken over from what the previous administration, athletic director and coach, had endorsed."

The insurance infractions involved two players who also played for the Jackson Chargers, a club team not affiliated with the school. The Chargers insured its players, and Najjar did not report this to the NAIA as he was required to do.

"By virtue of being on the Jackson Chargers and having been insured by the Chargers, that annual coverage was carried over into the college setting," Najjar said. "That is where it appeared to have an infraction. All that was needed to be done was we should have reported that segment of the insurance to the school's accounts. It was not a situation where anyone was doing anything deceptive. I did it for three and a half years. What was going on from many years before I continued."

University of Missouri-St. Louis Athletic Director Pat Dolan said several things made Najjar stand out from the other candidates.

"Number one, his varied experience and service in soccer in that he has done club select sports, he's coached at other universities and

see SOCCER, page 8

Police intervene in scuffle at SGA office

BY JOE HARRIS
senior editor

The University Police were called to the Student Government Association offices on April 13 after SGA Representative Les Owens was ejected from an executive committee meeting.

"I was smashed by a door, purposefully," Owens said. "I'm going to pursue a grievance in reference to being assaulted by another student."

Owens had no further comment on the incident.

According to a police report, "Victim Owens stated he responded to Room 262 for a meeting. While opening the door, suspect Darwin Butler advised him not to attend this meeting, and it was for members only. Victim Owens stood between the open door and the door frame. As the confrontation ensued, Suspect Darwin Butler approached Victim Owens. Suspect Darwin Butler grabbed the door and struck Victim Owens on the left side of his body with same to shove him out of the

doorway. Victim Owens stated he was not injured and he did not wish to prosecute on this matter."

Butler said he never hit Owens with a door.

Owens "could either come in and close the door, or he could step outside and close the door because we was conducting a meeting, and Lester told me that he chose to do what he wanted to do," Butler said. "So I told Les that I had to close the door so I reached up to kind of close the door and that's when he made his... statement about calling the police or something to that effect."

Butler said Owens had been acting inappropriately and was showing disrespect to the SGA office. He said that in the future only members of the executive committee would be allowed in closed door meetings.

Owens, as of press time, had not officially filed a grievance to the office of Student Affairs.

Owens signed a "No Prosecution" form, according to the police report.

Bulletin Board

Monday, April 24

•**How to Utilize Career Services Workshop**, sponsored by Career Services, will be from 3 to 4 p.m. in Room 308 Woods Hall. Learn about the job search resources available. Advanced registration is required. Call 5111 to register or enroll in person at Career Services.

•**Noon Cultural Series** presents "An as yet Untitled Rant on Art, Creativity, Intelligence, and a Group of People Called Acculturators." Dan Younger, associate professor of art and art history and coordinator of the MFA Program, UM-St. Louis, discusses the necessity of mutants in the gene pool of culture, why a good portion of art students dislike academic classes, and why art schools may, by their very nature, train only priests, not shamans. Meeting in Room 229 J. C. Penney, this discussion will run from 12 to 1 p.m. For more information call Karen Lucas at 5699.

•**March Madness Badminton** is something fun and active to do over your lunch hour. Drop by the Mark Twain Gym from 12 to 1 p.m. No advance registration necessary.

•**Student Court** will hear personal appeals on traffic violations from 2:30 to 4 p.m. in 272 University Center. Students with last names beginning with A-H will be heard.

Tuesday, April 25

•**Prayer Group** at Newman Center (8200 Natural Bridge Rd.) will meet at 7:30 p.m.

•**UMSL TV** will meet at 2 p.m. in Room 495 Lucas. See what they have planned and be a part of the Production Club. For more information contact umsltv@hotmail.com.

Wednesday, April 26

•**Rec Sports Registration Deadline** is today for the Badminton Tournaments. Singles tourney will be held April 25 and Doubles tourney will be held April 27 from 6 to 10 p.m. in the Mark Twain Gym. Players will be matched according to skill level in both men and women's divisions. Open to students and faculty/staff. For more info contact the Rec Sports Office at 5326.

•**Soup and Soul Food** will be from 12 to 12:50 p.m. at the Normandy United Methodist Church.

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

•**Student Court** will hear personal appeals on traffic violations from 2:30 to 4 p.m. in 272 University Center. Students with last names beginning with I-Q will be heard.

•**March Madness Badminton** is something fun and active to do over your lunch hour. Drop by the Mark Twain Gym from 12 to 1 p.m. No advance registration necessary.

Friday, April 28

•**Golf Tournament**. Play 9-holes for \$9 at St. Ann's Golf Course (4100 Ashby). Tee-off anytime today and turn scorecards in at course. Student and fac/staff categories with t-shirts awarded to net and gross men's and women's winners of each division.

•**Student Court** will hear personal appeals on traffic violations from 2:30 to 4 p.m. in 272 University Center. Students with last names beginning with R-Z will be heard.

•**Resume Writing Skills Workshop**, sponsored by Career Services, will be from 3:30 to 4:30 p.m. in Room 308 Woods Hall. Create a resume that makes a positive first impression. Advanced registration is required. Call 5111 to register or enroll in person at Career Services.

•**UMSL TV** will meet at 12 p.m. in Room 495 Lucas. See what they have planned and be a part of the Production Club. For more information contact umsltv@hotmail.com.

Saturday, April 29

•**Choices in the Nursing Profession**, a free conference, will begin at 8:45 and run until 1:30 p.m. at Alexian Brothers Hospital, 3933 S. Broadway. Pre-registration is recommended so call 1-800-253-9426. If you have questions, please call 314-865-3333 ext. 7118.

Sunday, April 30

•**RCIA**, the Rite of Christian Initiation of Adults will begin at 4 and run until 5:30 p.m. at Newman House (8200 Natural Bridge Rd.).

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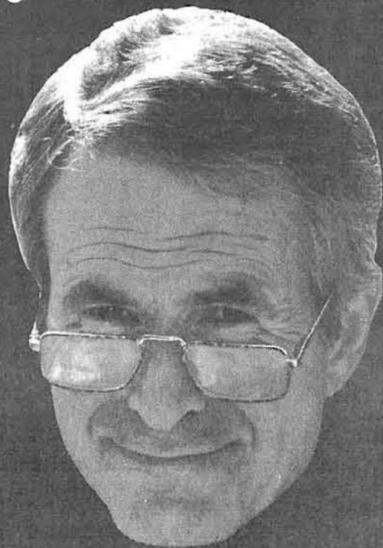
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No other student organization offers as much as The Current. We have paid positions available in a variety of fields, like writing, business, graphic design, web design, and advertising! Interested? Submit a cover letter and application to Josh. If you have questions, please give us a call at 516-5174.

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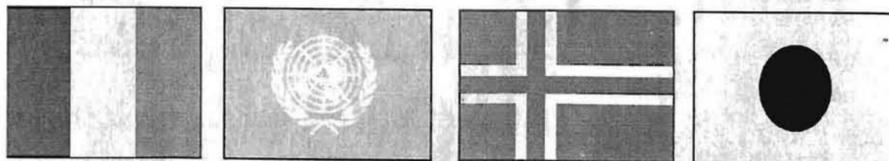
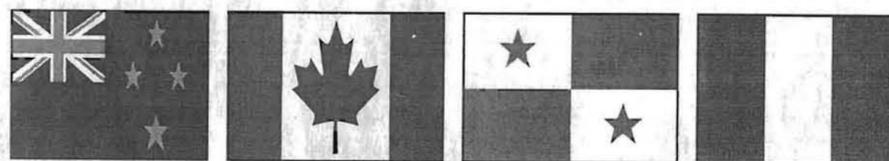
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Feats of the heart

Civil rights activist gives lecture at annual event

BY CHARMANE MALONE
staff associate

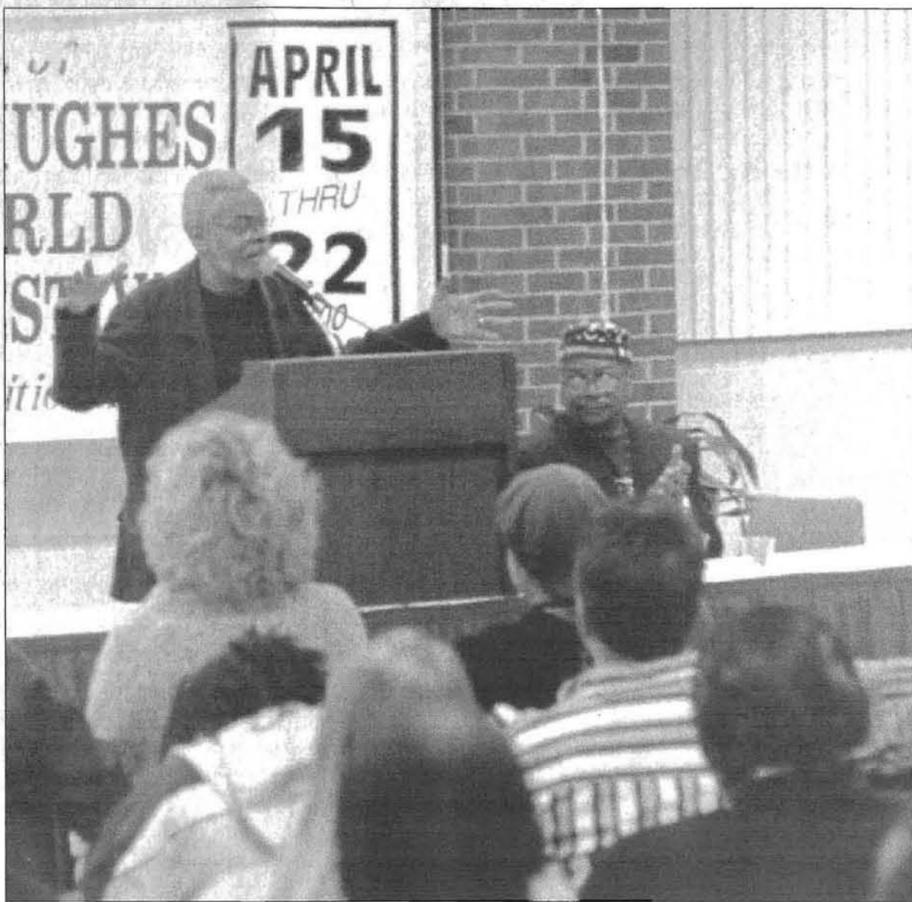
U M - S t .
Louis hosted the third annual Langston Hughes St. Louis World Black Poetry Festival - "Of Rivers We've Known." Sponsored by Divinity Inc. and the Center for the Humanities, the tenth event of the this poetry series and festival brought together four great poets, two of which are from the St. Louis area.

Friday's forum and reading was hosted by Shirley LeFlore, an adjunct professor teaching African-American Literature this semester at UM-St. Louis and was moderated by Malik Ahmed, the president of the organization Better Family Life. The theme of the forum was "Poetic Visions for the 21st Century," featuring poets, Quincy Troupe, formerly of St. Louis. Troupe co-wrote "Miles: The Autobiography"

and author of "Miles and Me, Choruses Poems, Weather Report and Snake-Back Solos." It also fetured East St. Louis native, Eugene Redmond who is author of "Goodbye Sweetwater," "The Eye and the Ceiling," and "River of Bones, Flesh and Blood." Poet and civil rights activist Amiri Baraka was the keynote speaker. Baraka has published 27 books and has had just as many written about him and his works. His best selling books include, "Blues People: The Negro Experience in White America and the Music that Developed From it," "Dutchman in the Slave," and "Translucency." Also on the panel was the co-founder of The Langston Hughes World Black Poetry Festival and member of the Last Poets, Dahveed Nelson.

These great poets came together to share their visions. Visions that ranged from personal growth to the political. Troupe, a professor at the University of California - San Diego, spoke of personal growth and the need for more African-American men to read.

"I look at myself as an editor, as a community. I see myself as a cultural worker," said Troupe. "I wanted it to be known that I was a cultural worker. That is why I took a year off to do Code Magazine, because I thought that we needed a magazine that was especially for African-American men, because we need to raise the level conscience among African-American men."



Darren Brune/ The Current

Poet Amiri Baraka addresses listeners at the Third Annual Langston Hughes St. Louis World Black Poetry Festival.

Baraka, known around the world for his political activism as well as his poetry, shared a poetic vision that was uniquely his. His voice being a more political one, Baraka talked about the need to remove the confederate flag.

"You need to take the confederate flag down. If you see the confederate flag, you need to tear it down," said

Baraka. "It's not a question of asking anybody, it's coming down."

In the conclusion of his speech, Baraka shared his slogan for this year's political race.

"Beat Bush! People Unite! Republicans in the Garbage Can! People's war against the right! Demand more from the whore Gore!" Baraka

said. Following the forum, the poets participated in a brief question and answer period and Baraka and Troupe closed with a reading of their poems.

Anyone who wants more information concerning black poetry events in the local area can call Divinity Inc. at 522-0921.

Race for the cure

Komen Brest Cancer Foundation walk/run hopes to raise cash for cancer

BY CHARMANE MALONE
staff associate

On June 17, a race will take place—a race for life, awareness, education and humanity. The Susan G. Komen Breast Cancer Foundation Race For the Cure, the annual 5K event, raises money for breast cancer research and early detection.

Komen St. Louis, the local affiliate of the foundation, wants to attract

more than 20,000 walkers/runners and raise more than \$700,000, said Debbie Genung, St. Louis Race Co-Chair.

"The community—including more than 10,000 participants—made last year's race the largest run/walk in the history of St. Louis and raised more than \$300,000 for five local organizations fighting breast cancer," said Genung.

Genung said St. Louis has the ability to come together for a worthy cause and meet this year's goal of

\$700,000.

"With such community support, we believe the 2000 Race will be even more successful than 1999," said Genung.

The Susan G. Komen Breast Cancer Foundation has over 30,000 volunteers. Seventy-five percent of the money raised at this year's race will stay in the St. Louis area and the remaining 25 percent will be donated to the national organization to use in their national grant program funding

breast cancer research, according to literature from the Komen Foundation.

Nancy G. Brinker, founding chairman, said volunteers make the organization's work possible.

"Thanks to the efforts of Komen volunteers across the country, a life-saving message is being delivered," said Brinker.

Runners and walkers interested in participating in the St. Louis Race For the Cure Saturday, June 17 can pick

up entry forms at area Ford dealerships, J.C. Penney, Schnucks, the New Balance St. Louis Store, and any St. Louis Bread Company location. Entries also are being accepted on-line at www.stlouisracefortheure.org or by calling the Race Line at 314-725-2592. Komen St. Louis Race for the Cure welcomes companies, schools and community organizations to register as a team by registering on-line or calling the Race Line. Deadline for team entries is May 24.

Kidfest helps area children

BY RHASHAD PITTMAN
staff assistant

The Kathy J. Weinman Children's Advocacy Centre on South Campus is about as quiet and barren as a typical library would be on a Friday morning. There are a few staff members, one at the front desk and some hidden away in their offices. But that's about it. There are no children playing or being interviewed by trained staff members. Associate director Susan Scribner notes that it's still early, and points out that the "children usually come after school lets out." It makes sense.

The Children's Advocacy Centre is not a school. As a matter of fact, it's more of a specialized daycare that focuses on treating sexually abused children of all ages and on rare occasions, younger than 1 year old, said Scribner. No matter the age, all of the children—some as old as 17—are treated with services that are as sensitive as possible. For instance, there's an art therapist available because "it's easier for [abused children] to express [their feelings] through art, through play," Scribner said.

Also, when the children are being interviewed, police officers, law enforcement officials and other key witnesses look in on the interview

through a one-way glass mirror and the child can't see them, because, Scribner said, it allows an opportunity to gather evidence, and it keeps children from having to repeat their experiences over and over again.

Since this month is Child Abuse Prevention Month, the Centre is planning to have its sixth annual Kidfest at Tilles Park at Litzsinger Road and McKnight Road, on Saturday, Apr. 29.

The Kidfest is an effective way "to promote family togetherness, and to spread information about (sexual abuse) and the fact that information is available," Scribner said. This year at the Kidfest, information will be available for the parents that lets them know what to do "if [they] think that [their] child is abused" in addition to guidelines for the children that let's them know "what's okay and what's not okay when somebody's touching [them]," Scribner added. "The kids should feel good about themselves, and they should be able to say no."

Blockbuster Video, 101 FM The River, and ZanyBrainy are sponsors of the family-oriented event, which hosted about 1,300 people last year.

This year's fest will be the first year the Centre includes activities for teenagers, such as rock climbing and "Golf Long Drive," Scribner said.



Darren Brune/ The Current

Kidfest coordinators Gloria DeClue, developmental officer, and Jeffery Wherry, director.

Other activities such as "Moon Bounce" and face painting will be available for the younger kids.

"We wanted it to be an event that the whole family can do," she added.

Some of the activities require a ticket; the rest are free.

"We're looking for corporations to buy tickets and donate them back to us, so that we can then donate them to kids

in foster homes, so that those kids can come for free," she said. "The proceeds help us do what we do, which is to provide a safe place for kids to tell about their abuse and also to get treatment."

Pet peeved: Little annoyances are unpleasant



AND THE POINT IS...
ANNE PORTER

Recently, in a conversation with my features page designer David Baugher, I learned about a tradition that has been upheld by the previous feature editors.

That tradition has been that one column should be reserved exclusively for the listing of pet peeves.

I originally began with a list of my top 10 annoyances caused by other entities or people. I decided to modify that in the "High Fidelity" format of a top five list as a tribute to both the movie and John Cusack, whose foot I secretly hope to wash someday.

The No. 5 slot on Anne's pet peeves: Clothes that look perfect on the hanger, but in reality make my figure appear to be the country of Greenland. I'm not really positive if men can relate to this, or if they can, they will fess up, but it severely annoys me when I find the perfect dress. I take about three of that dress to the dressing room, because no size 8 is the same with any two companies, and it doesn't fit my bust or my hips, or the color makes me look like the bride of Dracula.

No. 4: Men who try to pick me up at work, but don't tip me well. I

work as server and bartender. Every once in while, a man comes in and takes my time with pick-up lines or trying to get me to go out with him after I get off work. That's not the problem. The problem becomes when he tips me about 10 percent. Why would I want to go out with someone who is too cheap to tip me appropriately, let alone someone else?

No. 3: Getting up early. My natural clock tends to lean towards the night. I can stay up very late and am much more amiable at night as opposed to the morning. Typically, I have nothing good or nice to say

in the morning, so I say nothing at all. By the way ... my definition of morning, anything before 11 a.m., I remember once (I think it was my junior year), I attempted to take an 8 a.m. Mexican history class. If I recall correctly, I was on time for that class two times the whole semester. I usually arrived 30 to 45 minutes late.

No. 2: Slow drivers in the fast lane. The fast lane was intended for people who are running late, and I most often am. I always know if it's a Buick, an old man or woman in a Cadillac, or someone who's wearing a hat and driving a mini-van

with a pro-life sticker, that they will block the fast lane. I know they will insist on driving the exact speed limit and refuse to change lanes, so I can pass them and at least attempt to be timely in attendance.

No. 1: I already hear the applauding that this column is almost over. Taxes. Most people get money back. My motto, similar to the Seven Dwarves' "I owe... I owe... So off to work I go," represents my month of April. So what to do, what to do... stop writing this column, get in my car, go to work and make some more money to pay Uncle Sam his due.

FEATS OF THE HEART

ANNE PORTER
features editor

phone: 516-5174
fax: 516-6811

Thoughts for Today

"A language is a dialect with an army and navy."

-Max Weinreich
Credit: 1,911 Best Things
Anybody Ever Said

"I am firm. You are obstinate. He is a pig-headed fool."

-Katherine Whitehorn
Credit: 1,911 Best Things
Anybody Ever Said

"My toughest fight was with my first wife."

-Muhammad Ali
Credit: 1,911 Best Things
Anybody Ever Said

"If you want a place in the sun, prepare to put up with a few blisters."

-Abigail Van Buren
Credit: 1,911 Best Things
Anybody Ever Said

"The streets are safe in Philadelphia, it's only the people that make them unsafe."

-Frank Rizzo
Credit: The Official Explanations

OPINIONS

OUR OPINION

After its latest debacle, SGA should be abolished

The issue:

This has been an embarrassing year for the SGA. Last week the SGA demonstrated it can't even hold elections. Now they've been pushed back to next fall.

We suggest:

This year, the SGA has proven over and over that it can't accomplish anything. The SGA should be dissolved, and a new governing body created to take its place.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

It was a fitting way for the Student Government Association to end the school year. Last week's election of SGA officers was postponed until next semester because of a lack of ballots and manned polling places, as well as the threats of several candidates to file grievances over the results. After a truly embarrassing year characterized by ineptitude, indifference, and the failure to accomplish anything substantive, it's not surprising that the SGA wrapped up the semester in the incompetent manner in which it has operated all year long.

It became clear by Monday afternoon that the election was in jeopardy. Students arrived at some polling places to find no ballots and no election workers. By Tuesday afternoon, the election committee had run out of ballots. This never should have happened. The members of the SGA election committee should have known better than to have only 600 ballots available. Last year, 635 students voted in the elections; the year prior to that, 902 students cast ballots. Although one

could argue that the number of voters has decreased over the past two years, one could also argue that with several high-profile candidates running, including a convicted felon, this year could have easily bucked the trend of previous years.

It was also wrong for the election committee to advertise the number of polling places when there was a shortage of election workers. There is nothing in either the SGA constitution or bylaws that prohibits the committee from decreasing the number of polling places. Rather than having five polling places, the election committee should have adjusted the number of polling locations to fit the number of election workers available.

Although there were grievous errors committed by the election committee, its chair, April Cline, deserves some credit. Her willingness to take responsibility for her committee and to personally address students' complaints about

see EDITORIAL, page 10

Campus problems that still need fixing

My time here is winding down. Probably to the delight of many of you, next week will be my last column and quite possibly my last contribution to this paper.

I have observed a great many things during my stint at UM-St. Louis. I have been on the side of the apathetic student. I know what it's like to come to class, leave, go to work and then get on with your social life (preferably as far away from this campus as possible).

I have also experienced first-hand what it's like to be one of the few involved students on this campus. I've met new people, learned about this campus' history and have gained an appreciation for what it means to be a UM-St. Louis student.

Through this experience, I have been able to observe a great many happenings in and around this campus which affect the entire student experience. The following is merely a list of suggestions that might enhance that experience. If I sound superfluous and full of myself, I apologize, but please humor me as this is one of the last times I'll have a chance to give my two-cents worth.

1. The administration needs to wake up. The problem of student apathy is not totally on the students, but also reflects administrators wholly content to sit in their offices in Woods Hall and cogitate about how much more research they can get while student needs go by the wayside.
2. The University Senate needs to wake up. How can you expect students to look forward to being a part of your organization, when the students have no authority and are ostracized from any real decision-

making? Right now, the University Senate is nothing but a waste of time for the students. This has to change. Remember what happened to England when they repressed the American colonists?

3. Brain Stew, the Honors College publication, can become more influential. Let's face it, most of the student movers and shakers on this campus are members of the Honors College. Instead of having eight pages of self-fulfilling, ego-enhancing opinion, you can motivate the Honors College members to actually do something about the problems that affect this campus. Educate them on the problems within SGA and within the University Senate, and show them



JOE HARRIS editor-in-chief

ways they can make a difference. It would be more work, yes, but it would at least accomplish something, which is more than what is happening now.

4. The Athletics Department needs to reach out more to the students. It has made some strides with the success of the basketball teams, but there's still a long way to go. Why not organize a student day for a baseball game? After all, the team is on top of their conference. There could be food, prizes and a pep rally. The same could be done for soccer in the fall.

5. Free the fraternities and sororities. A Greek row is vital to student life on campus, enough said.

These are just a few suggestions, and there are many more possibilities that would make this campus more enjoyable. This is just a start, but even if one of these suggestions is taken seriously, the UM-St. Louis campus experience could improve dramatically.

Feedback needed; what's your opinion

Let me begin by thanking those of you who stopped by The Current's booth at Mirthday last Wednesday. Because we're located off of the main campus—a situation that will change next fall when we move into the new University Center—we don't get to interact with readers as much as we would like to. Some of you even used the occasion to tell us what you'd like to see in this newspaper. If you didn't, you missed a golden opportunity.

There's an old saying in journalism that a newspaper is made up of two parts: the things people want to know about and the things people need to know about. I think some students here are under the mistaken impression that the reporters of The Current will write about whatever the heck we want to write about, regardless of its pertinence to the campus community. That's a fallacy. We try to cover the things you're interested in and the issues you should be informed of, but we need your help to do it.

If you're a regular reader of this paper, you've probably noticed an abundance of ads for our website, thecurrentonline.com. If you have any opinions of the paper, this is the perfect place to air them, either on the feedback form or the forums. You don't even have to give your

name if you don't want to. Or, if you don't like that much anonymity, you can call us, fax us, or stop by our house—our address and phone numbers are listed on the second page.

We're also interested in your feedback on the things that occur on this campus. The reason newspapers exist is not only to keep people informed, but to generate a discussion of issues, a discussion that in turn can lead to action. If you're ticked off about something, write a letter to the editor or a guest commentary. In doing this, you might find that there are a lot of people who feel the same way about something as you do.

Yes, I know, the school year is almost over, but that doesn't mean we won't be here to listen to what you have to say. Staff members will be in the office on and off throughout the summer. And remember to keep us in mind when you return to campus next fall. I think you'll find our new editor and managing editor, Josh Renaud and Brian Douglas, to be very responsive to readers' needs and wants.

Above all, if you have any comments whatsoever about The Current, don't keep them to yourself. We can't be the student voice of this University if you don't allow your voice to be heard.



MARY LINDSLEY managing editor



LETTERS

Incorrect speculation of SGA elections

As most of you know, the student government elections have been postponed. On evidence that polling was not conducted properly, the election chairperson has decided to delay elections until the beginning

of the fall semester. Some people have very interesting opinions about this. Frederick Eccher, the older, believes that he actually secured the plurality. There is no evidence of this however.

To avoid endangering The Current, I will save the most insulting of my comments for the Brain Stew.

-M. Josh Ryan

GUEST COMMENTARY

Concerns about SABC decisions

I stared at myself in the mirror for what seemed like hours, but I wasn't looking at me. I was looking into my past, at a little black girl being escorted by F.B.I. agents to an all white school. I looked harder, and I saw an old black woman teaching young slaves how to read late at night, with candles providing their only light. I gazed deeper into the not-so-distant future and I saw my grandfather who has a sixth-grade education, smiling at me with pride as I receive my college diploma. The butterflies in my stomach settled, and a certain calm came over me as I silently said thank you to all the people responsible for getting me here. I will be the first in my family to graduate from college, an important fact that links me to more than half of the African-American students on the UM-St.

Louis campus. It is a fact that has led me to become a mentor in the Helping Hand Mentoring Project, and is also the reason I was filled with sadness when I left our appeal session with UM-St. Louis' Student Activities Budget Committee. The question that has been ringing in my ears since that day is "Why can't you take the 'African-American' out?" "Why does everything about your organization have to be African-American?" I wanted to tell the committee members the pains of slavery, racism, and hatred my people have experienced. I wanted to tell them that our organization is one of the only retention-based student organizations for



BRANDI HERNDON guest commentator

see COMMENTARY, page 10

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

Under Current
by Michelle Van Iseghem
staff photographer

What is your favorite line in a movie?



Sara Mueller
Sophomore/Political Science

"Suck me beautiful."



Jen Anderson
Sophomore/Business

"You had me from hello."



Ana Aleman
Sophomore/Special Education

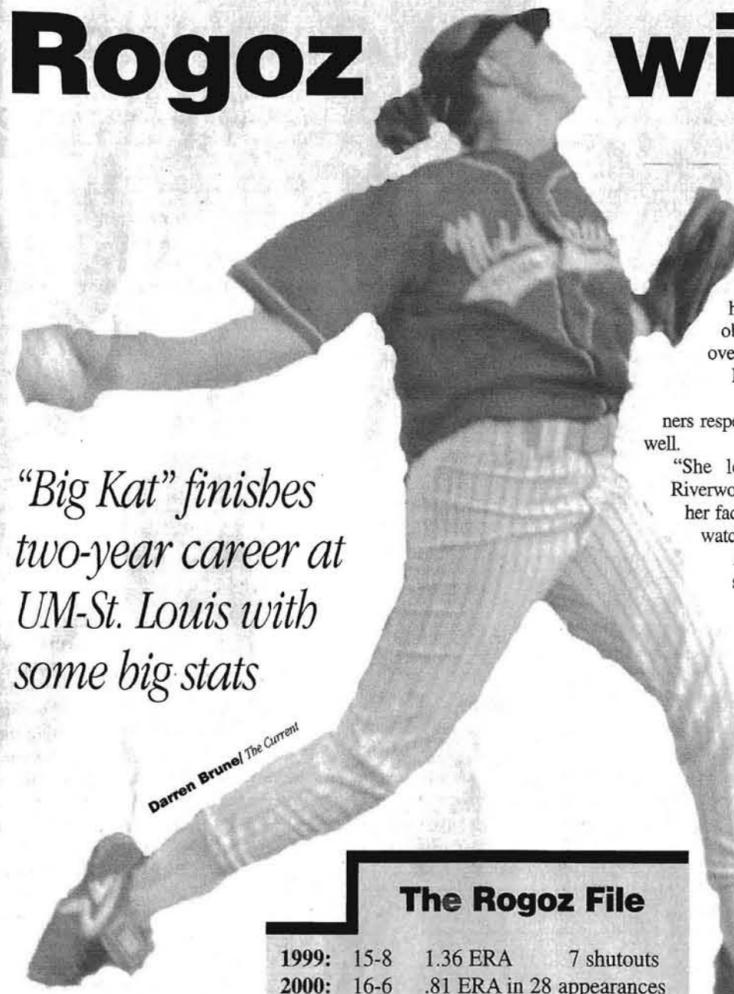
"Just forgetta bout it."



Krister Kapeller
Freshman/Business Management

"Hakunna-Matata."

Rogoz winds up career



"Big Kat" finishes two-year career at UM-St. Louis with some big stats

Darren Brunel/The Current

BY RACHAEL QUIGLEY
staff associate

With a nickname like "Big Kat," one would expect a boisterous and contemptuous personality to back up an overblown hype. For senior pitcher Kathleen Rogoz, however, the personality is anything but loud or obnoxious, and the hype is anything but overblown.

In the two years, she has been at UM-St. Louis, Rogoz has amassed quite a record and garners respect not only from her peers, but her coach as well.

"She loves to play the game," Lesa Bonee, Riverwomen head coach said, "and you can see it on her face. I've never had an athlete that I've enjoyed watching play the game as much as I have Kat."

April 18, Rogoz, along with two fellow seniors, was honored for her contributions to the team. It was an appreciated gesture but a hard one nonetheless.

"I was emotional because this is my last year playing," Rogoz said. "I've been playing since I was 4 years old and pitching since I was 9. It's hard to believe it's over."

Rogoz has excelled at softball and was a standout throughout her high school and junior college years. At Notre Dame High School, she was a three-year varsity starter and earned all-conference and all-region honors all three years. She helped lead the team to two conference championships and a district championship in 1994. As a senior, she set the school

record for the most wins (22-2) and earned all-state honors.

After high school, she entered Meramec Community College and was a two-year starter for the Warriors, earning all-conference honors both years and all-regional her final season. Along with her honors, Rogoz guided the softball team to the regional championships both years. Her team finished 16th at Nationals in her freshman year and seventh in her final season.

Rogoz was then persuaded by former softball head coach Charlie Kennedy to attend UM-St. Louis, where she quickly made her presence known. In her first year, she was a first team all-conference selection and led the staff in wins (15-8), ERA (1.36), appearances (31), innings pitched (159.1) and shutouts (7).

Under new head coach Bonee, Rogoz has again enjoyed great success. For the 1999-2000 season, she has made 28 appearances (with 4 regular season games left on the schedule) and pitched 154.2 innings. She has also posted a 16-6 record and has an outstanding ERA of 0.81.

Her peers are adamant about the vital role she plays on the team, not only as a pitcher but also as a leader.

"Kat is a great, great pitcher, probably one of the best I've ever played with," pitcher Allison Maurer said. "She's also a great leader. She accepts her role and does a great job. With me, I haven't pitched for two years. I watch her and try to incorporate what she does into what I'm doing to make myself a better pitcher. She's carried this team a lot this year."

Roommate and fellow Riverwoman Katie Meyer was quick to agree.

"She's got the mentality, both on the field and off the field," Meyer said. "She's awesome. Everything she does, she does to the fullest. She's someone I look up to, and I respect her in every way."

Rogoz was quick to downplay the attention when asked about the glowing comments.

"I'm just like everyone else out there," Rogoz said. "I'm

see **ROGOZ**, page 9

The Rogoz File

1999:	15-8	1.36 ERA	7 shutouts
2000:	16-6	.81 ERA in 28 appearances	

Softball team shows life going 4-2 this week

BY RACHAEL QUIGLEY
staff associate

Allison Maurer hit an RBI double in the bottom of the first to up the lead 2-1 as the Riverwomen held on with stingy defense to beat Lindenwood University, April 18, in the first game of a double header held at UM-St. Louis.

"It was a good win for us," Lesa Bonee, Riverwomen head coach said. "Kathleen [Rogoz] pitched the ball well, and our defense stayed solid. We're also hitting the ball much better."

Andrea Wirkus got things started for the Riverwomen with an RBI single in the bottom of the first to even the score at 1-1.

Rogoz had an excellent night of pitching. She allowed only 3 hits.

The second game was a frustrat-

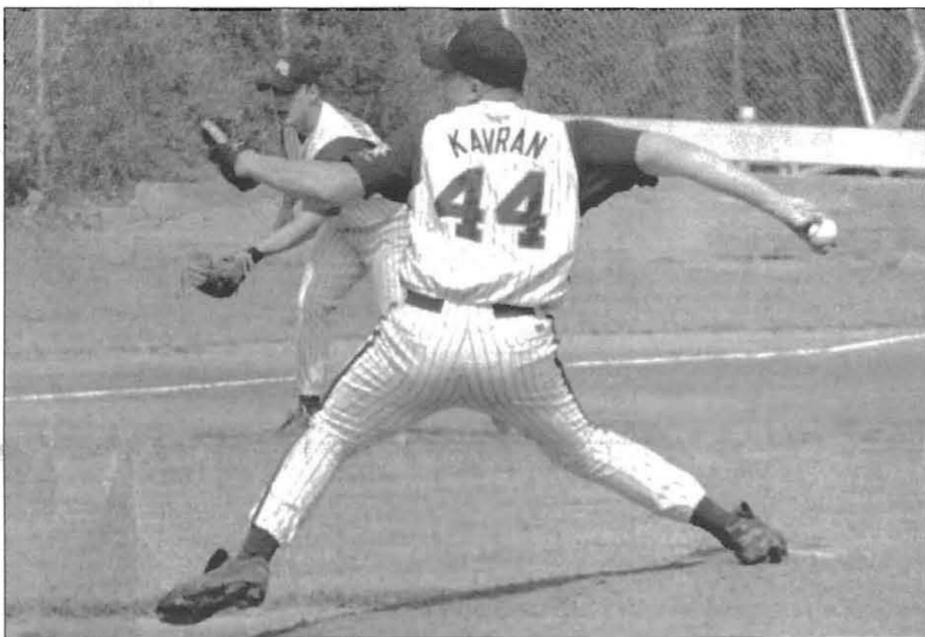
ing loss for the Riverwomen, 5-4. Base running was a problem as two potential runners failed to heed the coaching by Bonee and stayed on base.

"We should have won that second ball game," Bonee said. "We had two big-time base running mistakes that cost us runs, and our outfield overthrew the cut three times. It's just the little things that we've got to work on."

UM-St. Louis players Andrea Wirkus, Sara Mauck, Allison Maurer, and Megan Kuebler all had RBIs in the losing effort, and Kuebler was the losing pitcher.

Besides the ball game, it was senior night as catcher Celeste DuPont, shortstop Sara Mauck, and pitcher Kathleen Rogoz were hon-

see **SOFTBALL**, page 9



Darren Brunel/The Current

Bob Kavran pitches in an earlier home game. Kavran threw a no-hitter Friday against Bellarmine.

Kavran pitches no-hitter for Rivermen

No-no against Bellarmine is the first for UM-St. Louis baseball since 1977

BY DAVE KINWORTHY
staff editor

Family is the basic fundamental unit that everyone depends upon during hard times. For senior pitcher Bob Kavran, it was only the third time that his family has seen the UM-St. Louis baseball team play this season, but he made the best of it as Kavran tossed a no-hitter and defeated Bellarmine 1-0. Ironically enough, Bellarmine's pitcher Todd Wellemeier was the focal point of the game as scouts from all around Major League Baseball came to see him pitch. Wellemeier pitched well, only allowing one run on one hit, but Kavran did him one better by only allowing four walks all game to secure the victory and the first no-hitter by a Riverman since 1977.

"It was... awesome," Jim Brady, Rivermen head coach, said. "It is just one of those things that there is so much going on while it's happening, that you just can't enjoy it until it's over. It taps into so many things that go through your mind and makes you think why baseball is so great. In the

context of a team, you can have a great individual accomplishment and yet it can only be done by the efforts of a great team. It is something that is going to last a lifetime."

During the contest, Kavran realized that the no-hitter was being thrown in the fourth inning, but ignored it and focused on each particular inning at a time. But in the seventh inning, Kavran walked the first batter and his focused changed.

"In the fourth inning I realized the no-hitter, but I figured it was so early in the game, and I just wanted to get to the sixth inning, and then I knew it was for real," Kavran said. "I knew I was throwing [the no-hitter], but once the first batter got on first base, I just wanted to get out of the game with a victory. I did not want them to score. Once he got on base, I had to change my focus because it was 1-0."

Kavran gave a lot of the credit of the no-hitter and victory to his teammate catcher Alex Ganahl.

"He was huge. There is nobody better in the conference than him," Kavran said. "I would pick him over

everybody. He calls a great game and I don't ever shake him off because I feel so confident in him back there."

After the contest ended on a fast-ball strikeout from Kavran, he was a little shocked at what had just happened. But this was not the first no-hitter thrown by Kavran. He threw one as a junior in high school as well.

"It is not something I think about too often, but I am glad that it happened. I was happy because I threw it, but it did not seem real at first," Kavran said. "It does not happen too often. It will sink in later tonight, but it is a good feeling. I have had the confidence all year, but this puts me over the edge. It gives me another step."

Despite the huge accomplishment against Bellarmine, Kavran praises his teammates for the big boost they gave him in the field.

"They are the best defensive club I have ever played for," Kavran said. "They all make the amazing plays look easy. Being a pitcher, you are not afraid to throw it because you have seven players behind you to back you up."

SPORTS

DAVE KINWORTHY

sports editor

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Upcoming Games

Baseball

vs Harris-Stowe
3 p.m., Tues. Apr. 25

vs Wash. U.
3 p.m., Thur., Apr. 27

at St. Joseph's (DH)
noon, Sat., Apr. 29

at IUPUI-Ft. Wayne (DH)
noon, Sun., Apr. 30

at Kent. Wesleyan (DH)
noon, Sat., May 6

at Kent. Wesleyan
noon, Sun., May 7

Softball

at Lindenwood
3 p.m., Tue., Apr. 25

at GLVC Tournament
t.b.a., Fri.-Sun., Apr. 28-30

Next Issue In Sports

- Baseball update
- Softball update
- Latest Scoop

Fluke or contender? Blues have to show some desire



LATEST SCOOP

DAVE KINWORTHY

When the St. Louis Blues won the President's Cup a few weeks ago, the feeling of another potential champion in St. Louis was present. But the feeling was probably indigestion because to date, the Blues have played without the heart, dedication and enthusiasm that they had during the regular season.

When the Blues clinched the first seed in the playoffs and had home-ice advantage throughout, the San Jose Sharks did not even register as a team that could knock the Blues out of contention.

Coming in as the eighth seed in the playoffs is often lonely at times as the first round holds the best of the league. Rarely does the eighth seed advance to the second round as the No. 1 seeds normally dominate the series and either win in four or five games.

This, again, is not the case with the Blues and the Sharks this season. In the first game of the series, the Blues appeared to be on top of their game, although they allowed three goals. With a 5-3 victory, the game was out of reach for the Sharks. The Blues dominated the game defensively in

addition to a great offensive effort.

In the second game, the Sharks defeated the Blues at the Kiel Center 4-2 and evened the series 1-1. With spectators picking the Blues to either sweep the series or win in five games, this was a little bit of a surprise for St. Louisans.

But in the third game, fans were awestruck by the Sharks who took the series back to San Jose. The Sharks were a different team as Owen Nolan registered two goals and that was enough to defeat the Blues 2-1.

The Blues were a very prosperous team on the road this season, but in

San Jose in the playoffs until now, they looked like the old dump and chase team when Brian Sutter was in charge.

Now that the Blues are down in the series three games to two entering Sunday's contest, it is now the time for the Blues to show that they truly are the team to beat in the National Hockey League. What was the point of winning the President's Cup if they do not show their true Blueness in the playoffs?

Whether it be Roman Turek in the nets or if Pierre Turgeon finally plays to his potential in the playoffs, the

Blues need to get back on track if they plan to take down the Detroit Red Wings. They have to get back to the fundamentals that got them to be the best team this season. Whether it be through the defensive trap that opens more offensive holes in the opponent's defense or if it is solid forechecking, the desire and heart needs to play a larger role this next week.

Joel Quenneville and the Blues have had such a successful 2000 campaign, and St. Louisans would hate to see all of the effort from the season come crashing down if the Blues lose to the Sharks.

A&E

CATHERINE MARQUIS-HOMEYER

A&E editor

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Upcoming Movies

April

28

Cotton Mary
Frequency
Time Code
Deterrence
Joe Gould's Secret
The Flintstone's in Viva
Rock Vegas

May

5

Up at the Villa
Gladiator
The Basket
Virgin Suicides

12

Human Traffic
Battlefield Earth
Held Up
Screwed

Alternative Films

April

27

Freaks
Part of the Cinema in the
City Series at the City
Museum.

Todd Browning's 1932 cult
classic about camaraderie
among circus sideshow per-
formers

28

Mifune
at the Tivoli Theater

Funny Danish comedy, see
the review on page 7. In
Danish with subtitles.

28-30

Winter Sleepers
Part of the Webster Film
Series at Webster's Winifred
Moore Auditorium.

From the director of last
year's hit "Run Lola Run". In
German with subtitles.

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Love & basketball



TOP: Monica (Sanaa Lathan) and Quincy (Omar Epps) play a game of one-on-one.

ABOVE: Monica lands a first-string spot on the University of Southern California women's basketball team.

LEFT: Monica and Quincy share a quiet moment.

BY MARY LINDSLEY
senior editor

Think about all the sports movies you've ever seen. Notice anything about the characters? More often than not, they are athletes who are obsessed with the sports they play. They are as familiar with the language and the lore of their respective sports as they are with their own names. They are so driven to succeed that they will gladly sacrifice their dignity, their relationships with others, even their health for a shot at being at the top of their professions.

Now think about all the sports movies you've ever seen involving female athletes. Judging these movies as a whole, it seems to be impossible for Hollywood to make a sports film about women without turning it into a chick flick. "A League of Their Own," for example, had a lot of good qualities, but the protagonist's dedication is weakened when she gives up her spot on a team with championship potential to get married.

The new film "Love and Basketball" runs along a similar thread. Rather than producing a film that holds its own among other sports films, the makers of this picture have decided instead to create a story that would be better suited as a made-for-TV movie on the Lifetime network.

"Love and Basketball" is divided into four "quarters" and follows the story of two basketball players, Monica and Quincy, from 1981 through the early 1990s. Quincy is the son of a professional basketball player and is determined to follow his father's career path. Monica is the girl who moves in next door. The little girl dreams of being the first female player in the NBA, a dream that doesn't seem so far-fetched when she proves that she can play basketball just as well as Quincy and his friends.

In high school, the two are still neighbors and still top-notch basketball players on their respective teams, but only Quincy (Omar Epps) is rewarded for his acumen on the court. He is being heavily recruited by some of the nation's best universities. He is regarded as a star by his peers. He even has his own set of basketball

'Love and Basketball'

Length: 120 min.
Rated: PG-13
Our opinion: ★★★

groupies fawning over him. Monica (Sanaa Lathan), meanwhile, is teased and criticized by both her classmates and her family for being a tomboy. She is outraged when a referee calls a foul on her for staring down an opponent, something she sees her male counterparts do without being penalized. No school expresses an interest in recruiting her.

Monica and Quincy finally land spots on the basketball teams at the University of Southern California. They are attending the same school for reasons beyond athletics: the two have turned their adversarial relationship into a romantic one. As their freshman year begins, Monica finds herself struggling to win the respect of her teammates and her coach and adjusting to the small venues the women's team plays in. Quincy, on the other hand, is already getting used to signing autographs and hearing his name on ESPN.

Their relationship begins to crumble when they each experience a reversal of fortune; Monica becomes a first-string player, while Quincy allows the personal problems of his parents to interfere with his game. He eventually leaves school to join the NBA; she graduates and becomes a professional basketball player in Europe—the WNBA hasn't been created yet. Despite the geographic distance between them, they find that they are not far from each other's mind.

"Love and Basketball" could have been an excellent film. Director and screenwriter Gina Prince-Bythewood presents us with a protagonist who isn't your typical girl next door. We understand her passion for basketball and the sacrifices she makes to achieve her goal of becoming a pro player. The game sequences are exciting to watch and enhanced by Prince-Bythewood's use of voice-overs. The trash-talking between the characters is

see **BASKETBALL**, page 7

CONCERT REVIEW

Korn fails to live up to billing by putting on mundane show

BY PATRICK WESTON
special to The Current

This past Tuesday, Korn pulled into St. Louis with their Sick & Twisted Tour. While the concert was advertised as "When the doors open... until Korn leaves the stage... a mind-blowing night from beginning to end," the show was quite mundane and rather disappointing.

Starting off the evening was Staind, the latest band surfing the post-alternative metal wave. Their bland brand of meat-and-potatoes rock was nothing new. The audience seemed not to mind, although Staind guitarist Mike Mushok used name-dropping to get a reaction. "Are you ready for Korn?" he asked, to which the crowd answered with a roar. Staind closed their short set with the single "Mudshovel."

Following Staind was Spike and Mike's Twisted Animation Festival. Spike and Mike's ceased to be anything worth watching in its first few moments. Its only purpose seemed to experiment with how gross and disgusting animation could be while lacking any sort of point, humor or plot. The Festival received mixed results from the audience. While some turned away in disgust, other spectators, appearing to be mostly obnoxious adolescents, hooted and hollered with approval. However, the animation only lasted slightly less than 30 minutes. After the last putrid cartoon was aired, the giant television screen remained out only to display footage of females in the crowd flashing the camera.

After more than 20 minutes of this exhibitionism, the first notes of "Dead," the first track from Korn's

recent album "Issues," were played, followed by the introduction to the hit "Falling Away From Me." As the distorted guitars and drums came in, a giant curtain fell, revealing Korn to the audience. For most of the show, Korn's guitarists Head and Munky as well as bassist Fieldy remained hunched over their instruments and lacked any sort of stage presence. Frontman Jonathan Davis, however, pranced back and forth across the stage like a rabbit in headlights. Behind the band was a combination of various architectural designs such as arches, flying buttresses and geodesic domes. Screens projected images of insects and fish.

The rest of the show was generally a medley of singles, relying on tracks such as "Got the Life," "Make Me Bad" and "Freak on a Leash." However, almost all was lost through the poor sound system. Although Korn bragged to hold the world record for loudest sound system, Fieldy's bass dominated most of the music, and almost all of the guitars and vocals were inaudible.

Korn's audience was rather relaxed, causing Davis to ask the crowd, "Come on! Jump! Why aren't you fucking jumping?" Still, the audience remained nonchalant during staples "It's On" and "Somebody Someone."

The evening closed with a quick encore of "Blind" in front of a giant replica of the doll gracing the cover of "Issues." Afterward, the band thanked the crowd and disappeared backstage.

Korn will be returning to St. Louis this summer with Metallica and Kid Rock.

Korn

FILM REVIEW

Despite premise, sincere effort, 'Map of World' falls short as midwestern realism

BY CATHERINE MARQUIS-HOMEYER
staff editor

"A Map of the World" is a drama about a rural Midwestern school nurse who is falsely accused of abusing one of her students. Based on a best-selling book, the story purports to present a rural Midwestern slice of life, a tale of real characters with weakness, flaws, past histories and inner strengths as well. Despite this potential for drama, the nature of these characters makes it difficult for the audience to care enough about them to be deeply affected by the story.

The woman accused of child abuse, Alice Goodwin (Sigourney Weaver), is a part-time nurse and full-time farm wife, a transplant from a city. Her husband Howard (David Strathairn) is pursuing his dream of being a dairy farmer while Alice copes with the household chores and raising their two young daughters. Alice's eccentric nature keeps her at odds with some in the community, but her neighbor Theresa (Julianne Moore), who also has two small daughters, understands her and has become her friend. Just prior to the accusation, a tragedy had occurred, and the nurse is still struggling to cope with her guilt about her role in that event when she is arrested. The story that unfolds follows the effect that the false accusation has on the lives of Alice and her family.

The characters in this story are, thankfully, not Hollywood stereotypes, which is very much to the filmmaker's credit.

The film is the first one directed by Scott Elliot, a long-time stage director. However, making the transition to directing in film is full of pitfalls, and many an overconfident stage director has attempted it, only to see their film fall flat.

While this film is reasonably well-directed and is fairly cinematographic



Alice Goodwin (Sigourney Weaver) is a mother trying to cope with raising two daughters, working as a school nurse, and helping her husband Howard (David Strathairn) run their "working" farm.

'A Map of the World'

Length: 127 min.
Rated: R
Our opinion: ★★★★

rather than "stagnant," the film's characters fail to make the audience care enough about them to be moved by their fate. This is not due to poor acting; both Sigourney Weaver and especially Julianne Moore turn in strong performances.

But Alice, especially, is more than eccentric and even seems self-destructive, making things worse for herself and her family. While the characters seem real enough and parents might identify with their situation, it is hard to identify with them and the way they handle their life.

Some parts of their life seem like the East Coast urban view of what life in the Midwest must be like, giving parts of the film a strange quality for those who actually live in the

Midwest. The only really appealing character in the film is Alice's loyal friend Theresa, whose life looks more conventional.

Elliot misses opportunities to give us more information about the characters, which might make at least the central figure Alice more sympathetic. A prime example of this is the map of the world referred to in the title. The map, a child's drawing, appears in the story, but not enough information is given for the audience to understand its true meaning to Alice—she drew it while her mother was dying. Members of the audience who read the book will understand the significance, but a film should give a full enough picture so that this kind of prior knowledge is not required.

This is not a bad film; it is sincere and truthful with its characters and story, but it hints that it could have been a better film than it is. As it is, it's a moderately effective drama, whose best point is the work of its two talented actresses.

FILM REVIEW

'Mifune' proves you can't change your past by just lying

BY CATHERINE MARQUIS-HOMEYER
staff editor

Ever think about just telling a little lie about your past, to improve on it a bit?

"Mifune" is a screwball comedy about how you can't just lie your way out of your past. This funny Danish film is from the Dogma 95 group (no connection to the film "Dogma"), a group of independent filmmakers committed to making honest films in a down-to-earth, no special-effects manner. The film is both funny and dramatic, if a bit raw at times. It is as much about coming to grips with who you are as it is about romance and comedy. Kresten (Anders W. Berthelsen) is a

successful Copenhagen yuppie who has just married the boss' daughter. But on his honeymoon, he gets a call that his father has died, and he is needed at home to make the arrangements. He has told everyone that he has no family, so this news comes as quite a surprise to his new wife and in-laws. Telling her that he and his gentleman farmer father were estranged and reassuring her that he will return in two days, he sets out alone to quickly deal with this situation.

When he arrives at the family farm, it is no country estate, but a dilapidated mess, and, of course, his father isn't his only family. Besides arranging for the funeral, Kresten must arrange for the care of his mentally handicapped brother Rud (Jesper Asholt), who has

'Mifune'

Length: 101 min.
Rated: R
Our opinion: ★★★

been living at the farm with their father. When other arrangements for his care fail to work out, Kresten advertises for a housekeeper. But the woman who answers the ad, Liv (Iben Hjejle), has a past she's concealing as well.

The film is well directed and well acted, and the restrictions of the filmmaking technique don't harm it in the least. The film was a winner at the Berlin Film Festival, and it's easy to see why. The story is true and funny, and the characters have real depth and,

even, their tragic aspects, part of why they want to lie about their pasts. This is all handled in a most effective way by director Soren Kragh-Jacobsen, with excellent acting by all the cast.

Iben Hjejle, who plays the beautiful housekeeper Liv, also plays the female lead in the American movie, "High Fidelity," and does as nice a job here as in that film. There is a particularly funny scene in which Kresten (Berthelsen) tries to entertain his brother with a game from their childhood, in which he pretends to be the actor Toshiro Mifune, storming out of the cellar as a samurai from the film "The Seven Samurai." The connection is that, in that classic film, Mifune is playing a peasant pretending to be a samurai, so he's lying about his past, too. This Danish film has some rough language and some sexual humor that is done differently than in American films, where it would have been played more broadly, and there is even a little violence. But the film's comic and seri-



Anders W. Berthelsen stars as Kresten in "Mifune."

ous sides are so skillfully balanced, that the resulting story is both thoughtful and entertaining.

The film has a European style of sexy humor that is sometimes more subtle, sometimes more outrageous than American films, and, yes, it has subtitles, but overall it's such a good film that if you can get past those two items, you will have an enjoyable experience. "Mifune" is both a funny movie, and a real and thoughtful tale about lies and discovering the truth about yourself.

QUICK ALBUM REVIEWS

"Original Soundtrack High Fidelity"

Maybe "The Original Soundtrack High Fidelity" CD should have been called "The Top Five List of Sappy Love Songs That I Could Never Listen to Enough Times." If anyone has seen the movie, they will know exactly what I am talking about.

The Kinks, The Velvet Underground, Bob Dylan, Elvis Costello, the Shipbuilders and others make it an excellent all-around compilation with songs ranging from the 60s to today.

One of the saddest, most tragic songs is "Fallen for You" by Sheila Nicholls. This song extrudes every fiber of a sensuous detail of a depressed moment.

Stevie Wonder, mostly known for "I Just Called to Say I Love You" redeems himself here with "I Believe (When I Fall In Love It Will Be Forever)." The slow, swanky vibes of this song will make even skunks fall in love with porcupines.

Overall, "The Original Soundtrack High Fidelity" provides a taste of many genres of music and can fit every mood, no matter time, place or day.

-Anne Porter

"Supafuzz Bigmuff"

It's hard to find a way to tactfully describe Supafuzz's second album, "All About the Rock," without resorting to childish name-calling or blatant pretentiousness.

What Supafuzz adds is another layer to the already-looming pile of rockers who think the world needs another hard rockin', hard drinkin', and hard partyin' band with Marshall stacks and frosted tips. This is safe, sociably acceptable teen-age rebellion, like dying your hair with Jell-O mix or putting one of those Calvin "piss-on" stickers on the back of your car.

The 13 songs on "All About the Rock" run together like water in a funnel. The same four chord progressions appear several times, complimented with countless solos that lead guitarist/vocalist David Angstrom no doubt learned from his Mel Bay instructional videos. Jason Groves' basslines are buried in the mix, while drummer Chris Leathers offers a solid, albeit predictable, backbeat.

This album does have one saving grace, a line from the song "Sick of It" where David Angstrom sings, "Maybe I'll worship Satan while I'm masturbating." That about sums it up.

-Travis Bursik

"Get 'Em Psyched!!"

MCA recording artist, Black Indian, has released his freshman album, "Get'em Psyched!!" The album has four new tracks, while removing five tracks from the original album. Included on the new album is platinum artist Biz Markie. Rap comedian, Biz Markie is featured on the new track Makin' Cash Money, which is now the new street anthem in DC.

For those who are scratching their head going "Who the hell is Black Indian?" Black Indian is perhaps one of the most talented freestyle artists and performers in the history of hip-hop... well, that is what his people are saying about the new artist. He has performed live with Nas, Brand Nubian, Slick Rick, Bust Rhymes and Biz Markie. Black Indian is also featured on Premier's album.

The 17 track album is pretty hot, at times sounds like a free-style session. Hip-hop heads who are true to the underground should give this brother an ear.

Black Indian can't be found in most mainstream record stores, but it can be picked up on-line through spots like CDNOW and Amazon.com.

-Charmane Malone

BASKETBALL, from page 6

fun to listen to. We're also treated to solid performances by Lathan and good cast of supporting actors including Kyla Pratt and Glennendon Chatman, who play Monica and Quincy as children, Alfre Woodard and Dennis Haysbert.

Unfortunately, Prince-Bythewood makes the mistake of focusing her film less on basketball and so much on Monica and Quincy's relationship to the degree that by the end of the movie, "Love and Basketball" is simply a sappy love story. The fact that Prince-Bythewood has written for TV shows like "Felicity" and a CBS Schoolbreak Special becomes apparent in trite sequences such as a high school dance in which Quincy begins to take an interest in Monica when he sees her new makeover.

Perhaps the worst crime Prince-Bythewood commits is the way she builds characters and

themes only to turn around and destroy them. One of the main themes of this film is about how a woman tries to succeed in a male-dominated sport. To build this theme, Prince-Bythewood initially constructs Monica as a tough, driven, independent tomboy who doesn't take guff from anybody. Later, Prince-Bythewood manages to completely undermine these elements. Monica still needs her mother to convince her that she's pretty. She discovers that she just can't be happy without a boyfriend and proceeds to chase after Quincy like a desperate schoolgirl.

Maybe someday, somebody in Hollywood will have the moxie to make a film about women's sports that actually focuses on sports without resorting to a reliance on female stereotypes. This is a feat that "Love and Basketball" certainly failed to achieve.

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ELECTIONS, from page 1

time and the lack of ballots. Rankins said that not all of the blame should go to Cline, though. "Certainly she didn't have the support she needed," Rankins said. "Time and again I saw her ask people which would presumably be non-biased and would be good people to work the elections, and they refused her." Rankins said Cline was approached by individuals volunteering to help, but he believed that Cline turned them down because she thought they might be biased. Due to the low amount of volunteers Cline had, several of the polling places didn't open on time, if at all. As a result, many students wishing to vote didn't have the opportunity. Kiayouna Oats, a junior in communications, said she tried to vote at the University Center at 12:45 p.m. on Tuesday "and the girl told me they didn't have any ballots." Oats said she tried voting at SSB and Lucas Hall at 4:15 p.m. "There was no one there," she said. "I heard that the polls closed at 6. I feel bad. I had a couple of people I wanted to vote for." Presidential candidate Rick Eccher was the most outspoken of the candi-

dates against the decision. Eccher said these elections should stand. "I'm under the impression that there was no actual decision to cancel the elections because the [SGA] constitution and bylaws clearly states that there will be an election in April," Eccher said, "the candidates will run, there will be a winner and the people have seven days to file a grievance and the student court decision will be final." Eccher said he has contacted his attorneys and other media outlets about the situation. He said he also plans to file a grievance. "The students have spoken," Eccher said. "We do not know who the winner is, but UMSL is the only college that I know of that the students can win and lose in the same day based on the actions of [the administration]." Grace said that neither the SGA constitution or its bylaws prohibit Cline's decision. "I've asked [Eccher] to identify where in any of the election procedures in the constitution of the SGA or the bylaws where it prohibits that," Grace said. "If you read under the election procedures it gives the authority to the election committee to manage and

carry out the process. I think that's an arguable point, but I don't find anything in their procedures that would prevent [Cline] from doing it either." Shaun O'Hara, SGA Representative, said that even though it is not specifically in the SGA constitution or bylaws, Cline had no other choice. "The constitution doesn't have this built in, but in times of crisis we have to bend the rules and kind of work around something," O'Hara said. "That's why April did this, because this type of crisis had never happened before. She had to do something substantial, and yes it set precedence, but it was what needed to be done to ensure fairness to all students." Butler said after last year's elections that an outside source should be hired to staff the polling places. He echoed this same sentiment again after the cancellation. "At the community college at Southern Nevada where I won the senate seat," Butler said, "they even had the official election commissioners that handled the city wide elections handle these elections, so maybe they ought to look into something like that."

BUILDING, from page 1

being prepared for demolition to make room for rerouting Interstate 70. "Some of the rooms may need a paint job, but when you compare that to rehabbing the whole building, there is no comparison," Schrum said. In addition, some rooms need work because the nuns put them to different uses than the University would. For example, the order used part of the Villa, the north wing of the building, as a nursing home for the oldest sisters, said Sister Genevieve, archivist of the Daughters of Charity. The rooms in part of the villa have toilets and sinks right in the room instead of enclosed in a separate private area. Down the hall is a nursing station. But other parts are already in use. In addition to Schrum, Brenda Jackson, coordinator of Scheduling

and Jim Hickerson, director of Environmental Health and Safety, work there. The Music Department uses the building's Marillac Chapel for concerts, including a performance of Fauré's Requiem today. The ornate chapel has marble floors with hardwood under the pews, stone walls, a high vaulted ceiling with dark-stained oak trim and a large pipe organ. Schrum said the order intends to remove the stained-glass windows. The building encloses two courtyards with flowers and statues. The south side of the building, in the section called Le Gras, includes rooms where nuns attending college once lived. Grubbs said the University would put the dormitory space to use in stages. "Coming on this fall, it would be for just students

20 and up," she said. "It has approximately 49 to 50 bed spaces." The elderly nuns have moved to a building on the grounds of DePaul Health Center, Sister Genevieve said. Sister Genevieve still works in the building, along with a handful of other nuns running the Daughter's Provincial Headquarters, and will stay until they find suitable office space. The sisters now live in homes scattered around St. Louis City and North County. The Daughters of Charity here ran St. Vincent's Hospital for the mentally ill, Marillac College to train nuns to be teachers and nurses and the Marillac Seminary "educated our younger sisters, this was like a boot camp," Sister Genevieve said. The order left the site because fewer women are taking vows, Sister Genevieve said.

Bats in the belfry?



On April 19, workers from J.S. Alberici Construction Co. removed the two-story tall cupola from atop the old Mt. Providence School building. The building, now owned by UM-St. Louis, is slated for demolition to make room for the new intersection of Florissant Road and Interstate 70. The University is currently looking for a place to store the cupola until it can display it permanently, said Sam Darandari, director of Campus Planning and Construction for UM-St. Louis. Eventually, Darandari said, "I'd like to have it [outside] so students in the new University Center looking through the atrium space can view it or students walking through campus can view it."

Campus Connections is coming!

Campus Connections, the UM-St. Louis student directory, will be published this fall. If you wish to have your phone number kept out of the directory, please be sure to call the Office of the Registrar to have it removed.

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SOCCER, from page 1

he's coached at the World Cup level," Dolan said. "I think experience is crucial, his ability to get along with people, recruiting kids and working with a variety of student athletes." Dolan said the selection committee did a background check on all of the candidates before making a decision. She said she isn't worried about the Belhaven infractions. "The truth of the matter is," Dolan said, "that everyone has a

dark side. We all do, and I don't think his gamble was any worse than anyone else's if you delve into it." Dolan said there is a big difference between the NAIA and the NCAA. She compared the two organizations with the NAIA being little league local baseball and the NCAA being major league baseball. "In local little league you pretty much do what you want, and as long as you just go play the game it's OK," Dolan said. "In major league

baseball you have to deal with salary caps, you have to deal with agents, and you have to have a schedule, and you have to report to the major league baseball program." Dolan said the NCAA and UM-St. Louis have several checks and balances to make sure an infraction doesn't occur. The Rivermen soccer team will begin competing with Najjar at the helm this fall.

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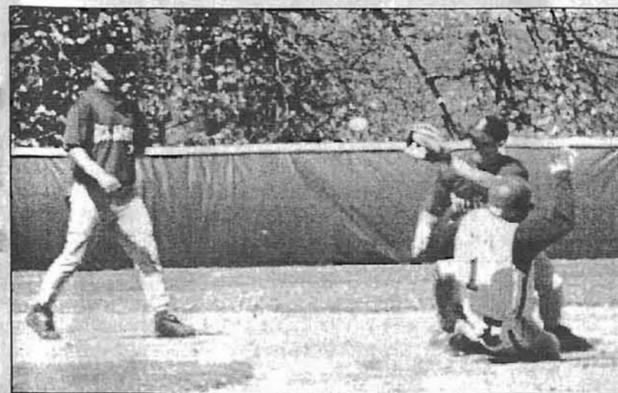
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Darren Brune/The Current

Norman Mann (1) slides into second base ahead of the tag Friday against Bellarmine. The Rivermen won the game 1-0.

Rivermen continue to roll

Baseball teams stays atop the GLVC with four more wins

BY NICK BOWMAN
staff associate

"I was looking to hit the first fast-ball over the plate," Riverman first baseman Nick Post said.

And that's what he got, as in the bottom the ninth inning, Post drove a scorcher down the first base line, under the dive of Lincoln University first baseman Heath Sunley to cap off a late game rally and earn a 7-6 victory over the Blue Tigers.

The Rivermen came into this contest off the heels of a disappointing loss to the University of Indianapolis, in which the team lost in 11 innings.

"The guys were very frustrated with their play at Indy, very disappointed," Jim Brady, Rivermen head coach, said. "They plan to use this [Lincoln] game to alleviate some pressure, and prep for the Quincy trip."

Lincoln, who handed UM-St. Louis a loss earlier in the season, jumped out to an early 2-0 lead, largely in part to Rivermen starting pitcher Kevin Meyer, walking the first three batters. After this initial flutter, scoring was kept to a minimum, with neither team breaking the mold until the Rivermen knotted things up at 2-2 late in the sixth. With second baseman Tyler Bates, who batted 3-4 in the outing, leading off the seventh with a triple, UM-St. Louis would take a 3-2 lead with them into the late innings. Both teams would match runs in the eighth, and Lincoln would finally pull ahead in the top of the ninth, with a two-run blast coming off the bat sec-

ond baseman Trevor Leutkemeyer, before Post's heroics set the final score at 7-6 in the Rivermen's favor.

"That game just goes to show you, even on bad days, good teams can still get a 'W,'" Brady said.

The next game, at Quincy, was one of the more important games of the Rivermen schedule, as a win would have set UM-St. Louis two games ahead of the Hawks in the Great Lakes Valley Conference standings. But this was not the case, as Quincy beat the Rivermen 6-4 in 11 innings.

Seth Hawkins got the start, dueling Rick Lawson of Quincy in the match. After being rattled in the early innings for four runs, Hawkins would regroup to fan seven Hawks before handing a 4-4 tie over to Lance Wilson via Greg Bierling in the eighth. On the Quincy side, Lawson would last just shy of ten innings before being relieved by Kraig Genenbacher.

Wilson and Genenbacher would keep the even-up through 11 innings, until Quincy second baseman Greg Distler stepped into the box. He took Wilson's pitch to the air, crushing a two-run homer to beat the Rivermen 6-4. The win evened Quincy and UM-St. Louis atop the GLVC standings at 12-5.

And in the double-header, the Rivermen would take both games from the Bellarmine Knights, winning by scores of 1-0 and 9-1. In the day-cap, senior pitcher Bob Kavran threw the sixth no-hitter in UM-St. Louis history, and the first since Dennis Olsen's no-no back in 1977, against the Saint Louis University Billikens.

ROGOZ, from page 5

out there at a position doing my job, and it's no different from anybody else. I feel I get the credit I deserve."

There is at least one person who does not feel that Rogoz gets everything she deserves. Bonee' has been disappointed with the lack of recognition her star pitcher receives.

"There's been many times," Bonee' said, "that she's lost one-run ball games because we didn't play behind her. She did everything she was supposed to. She deserves a lot more than what she's gotten as far as recognition. The talent that she possesses and the love of the game is just amazing. She deserves so much more."

Watching this talented pitcher play has become a favorite part of the game for Bonee', and she expressed great satisfaction, and a little remorse, as Rogoz plays her final season.

"I wish that I could have the honor to work with Kat for more than one year, and it makes me sick to think that she's not going to be playing next year," Bonee' said. "She's one of the best players I've

SOFTBALL, from page 5

ored for their contributions to the team.

"It was emotional for me because I know it's the last time I'll ever play here," Mauck said. "I enjoyed working with these girls. We all get along and work really well together."

DuPont was grateful for the opportunity to play and reflected differently on her experience with senior night.

"It wasn't really all that emotional for me because I've only been here one season," DuPont said. "But it was still really nice that we were appreciated that way."

Previously, the Riverwomen traveled to Kentucky for a set of games against conference opponents Kentucky Wesleyan and Bellarmine.

The first double-header game against Kentucky Wesleyan was a low-scoring affair as Kathleen Walsh hit the winning RBI as the Riverwomen won 1-0.

Rogoz was the winning pitcher for UM-St. Louis.

Batting improved for the second game as the UM-St. Louis pounded Kentucky Wesleyan 5-1.

Andrea Wirkus and Ashley Tooley each recorded two RBIs and

ever worked with, and I've been coaching fast-pitch for over 16 years. The commitment and talent is just tremendous. I truly believe she is the best pitcher in the conference. As far as the pitching aspect, it is a major, major, major loss. We're trying to bring in 2-3 pitchers just to pick up what we're going to lose in Kat, but I'm not going to be able to fill her shoes."

It's a major loss for the Riverwomen but Rogoz has also been feeling the hurt regarding her upcoming departure.

"I'm going to miss the rush you get when you're out there in an intense situation, playing in close games, getting a game-winning hit. I'm going to definitely miss pitching. I'm just going to miss all of it."

Although the Riverwomen will lose her as a player, Rogoz will still be a tremendous influence next season. She will return next semester as a student assistant to the softball team, and Bonee' expressed great excitement about her new role.

"She will definitely help our pitching staff," Bonee' said. "She

will give them quality and structure. She knows the game, and I'm hoping that she will feel comfortable with me and our other assistant, so we can sit down and talk as colleagues. I'm very excited to have Kat as a member of our coaching staff."

The transition is one Rogoz is looking forward to, but she is not masking how hard it will be for her to become a bystander instead of a participant.

"As far as being their coach, I don't think it will be hard because I'm sure they'll give me the same respect they give coach Bonee'," Rogoz said. "It will be a hard transition in that I'm

going to want to go out there and play. It's going to be hard to just sit there and watch."

When asked how she wanted to be remembered, the modest pitcher was hard pressed to think of something.

"Well, I hope that people will say that I always came out to play and tried really hard," Rogoz said. "I hope they don't think I just went out there and played through the motion but that I really enjoyed playing, and I really hope they enjoyed playing with me."

If the players and coach's comments are any indication, the answer to that is very clear and simple: they certainly did.

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COMMENTARY, from page 4

African-Americans run by African-Americans. I wanted to tell them our program is the only one where a student can get one-on-one help in any major, at any-time. I wanted to tell them how getting more out of their UM-St. Louis experience. There was so much I wanted to tell them, but the ten minutes we were given for the appeal was barely enough time to give my name.

In the appeal, I felt that our organization was on trial because it was established to help African-Americans. I couldn't help but cringe when I found out we had been awarded enough money to pay for 1/3 of a mentor, which sounded a lot like the times when slaves were 1/5 of human beings. The proposal requested funds for ten mentors who would have all the majors covered, so every protégé who enters the program

would have a mentor who was able to deal with individual needs. I was flabbergasted at the idea that the need for ten mentors was seen by the committee as only a need for 1/3 of one mentor. The appeals committee gave me the impression they had never laid eyes on our budget, and I felt misunderstood. Our organization is not here to exclude other races, it is here to include African-Americans. We can't ignore the fact that racism exists or forget that African-Americans were denied integrated education until the last fifty years.

The Helping Hand Mentoring Project assists 35 African-Americans who pay approximately \$9,450 per semester in student activity fees. For most of these protégés, this is the only "activity" in which they participate. The budgeting committee has decided we only deserve \$500 a year to assist

these students. Five hundred dollars in desperately needed assistance costs them a grand total of \$9,450. I wonder if they feel like they are getting their money's worth? What happens to our protégés if our organization is discontinued due to lack of funds? Some will continue on in school, but many will not. Many will fall between the cracks of "average" students, because they lost the only people who knew they were better than average. Cures will be lost. Discoveries will be lost. A part of society will be lost when these students lost their way. Is \$500 all their futures are worth? Anyone who listens for just a minute can see how useful our organization is, and how necessary it is for many of the African-American students on this campus. So why can't the Student Activities Budget Committee?

EDITORIAL, from page 4

the election demonstrates an accountability that has been woefully absent from the SGA all year.

Perhaps the most disappointing aspect of this debacle is that it is the latest in what has been the most terrible year for the SGA in recent memory. We began last fall with Darwin Butler, an absentee president whose obligation to serve students was hindered by his own mistakes. We endured the tenure of acting vice president Steven Wolfe, whose repeated quorum calls at SGA meetings crippled the assembly's ability to accomplish anything. Although there were a number of assembly members calling for

Butler's impeachment, there were never enough members present at meetings to impeach him. Despite the fact that the SGA desperately needs a new constitution, red tape and a lack of attendance thwarted this process as well. And now we have another fiasco in last week's elections.

The SGA has made it glaringly obvious that it is completely ineffective as a student organization. The tragedy of this is that while the SGA wrestles with its own incompetence, the needs of students, the people for which the SGA is supposed to be working, have been virtually ignored.

Therefore we propose the following: dissolve the Student Government Association. The SGA could be replaced by a campus version of the Associated Students of the University of Missouri, a system-wide organization that lobbies on behalf of students.

Last week's elections and the course of events over the past year prove that we cannot put students' concerns on hold while the SGA tries to solve its own deep internal problems. If the SGA really wants to do something in the students' best interest, it won't bother to hold elections next August - it will disband now.

MORE LETTERS

Protest the canceled SGA elections

Greetings folks, this is Tania speaking!

Democracy at the UMSLREICH is dead! The rotten SGA Election Committee canceled the elections, why? Because the only person in the SGA who isn't corrupt (Eccher) was winning the elections! It seems (as I was informed) the Petainist SGAEC/SGA wanted their perspective figurehead (Ash) to win, and

when they realized he wasn't, they in the spirit of Marshal Petain, canceled elections. Now my brothers and sisters, we are over the control of a Petainist dictatorship that rules by decree. And yes, I know that most of you either don't care or are in direct collaboration with the Petainist regime. However, for those still loyal to democracy, I urge you to wear red armbands/bandannas in

support of the First Student International. I ensure you that I will not rest until the total liquidation of the SGA is achieved. Thus ending the last beer-belly cultural epoch of Weimar UM-St. Louis, cut with a kitchen knife. Roberto O Muerte, Venceremos.

-Tania II

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Misc

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The world was declared free of smallpox in 1980. Since that time smallpox vaccine has not been produced, but a limited supply is still available in the United States. Because of recent concerns about bioterrorism, efforts are being made to improve the ability to protect citizens against infection in the event of a bioterrorist attack. This study focuses on the effectiveness of investigational diluted doses of the existing smallpox vaccine.

Volunteers must be between 18 and 30 years of age, generally in good health, with no chronic illness, no history of serious allergic reaction, no history of smallpox vaccination or infection, and no problems with their immune system. Potential volunteers who are less than 12 months of age, who have eczema or who have contact with anyone who is pregnant will be excluded.

Qualified volunteers will receive compensation for time and travel.

For more information or to discuss volunteering, please call:

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Two students watch as a made-to-order candle is created. The candles were free to students, made by the Oklahoma-based Wax and More company.



Several students took advantage of the warm Mirthday weather to show off their gymnastic abilities.

Mutsumi Igarashi/ The Current

MIRTH DAY

BY ANNE PORTER
staff editor

St. Louis weather usually doesn't cooperate for any outdoor event. Mirthday last Wednesday became probably the first recorded exception to this rule when the sun was high, the temperatures were warm and the wind kept everyone cool.

The only problem with the wind was that it would blow off papers when they were not properly weighed down.

The Mirthday favorites, such as the tarot card reader and the palm reader, drew sizable crowds. Those who sought to know the future or just to get a free chuckle stood in line for at least 15 minutes and in some cases longer.

Kristine Franklin, a freshman majoring in pre-journalism, was fortunate enough to be the last person who had a fortune read before the two-hour break.

"I'm waiting in line for the fortuneteller

because I think it's fun to see what they will have to say," Franklin said.

Others waited for a more action approach to fun. The M-4 Personal Motion Theatre flight simulator ride lasted about five minutes and would carry two passengers through a seemingly dangerous ride.

Elizabeth Bewig, a senior majoring in psychology, enjoyed the flight simulator.

"The ride on the simulator was thrilling and exciting. The best part was when you were upside down," Bewig said.

Many students played volleyball in front of Thomas Jefferson Library.

With all the festivities attracting students, many student organizations used the opportunity to advertise and increase interest in their particular group.

The Biological Society offered a T-shirt raffle. The Society of Future Engineers conducted a "Guess the Legos" for a gift certificate to the University Bookstore.

The Japanese Student Association would write someone's name in Japanese, and Student Auxiliary Services gave away free colorful Mirthday T-shirts for adding information to the mail list.

A caricaturist drew enhanced portraits to decorate the walls. Anyone could get a free personalized sand jar to add interest to a coffee table.

For temporary skin delight, the Ekta, the Indian Students' Association, made henna tattoos and fed the taste buds with a sample of Indian cuisine.

Christina Stark, a junior majoring in social work, worked in the Music Department's booth representing the choir.

"We've had a really wonderful response. A lot of people have been really interested in our performance group and in attending our performances. Both the band and choral groups are really striving to improve and enlarge, so the student interest has been great," Stark said.

Musicians take a breather between performances on the University Center Patio during Mirthday. This year, three different groups performed: Zito, a blues mix band, 17th Floor, a hip-hop group, and Mandorico, who played Latin salsa music.



Mutsumi Igarashi/ The Current



Mutsumi Igarashi/ The Current

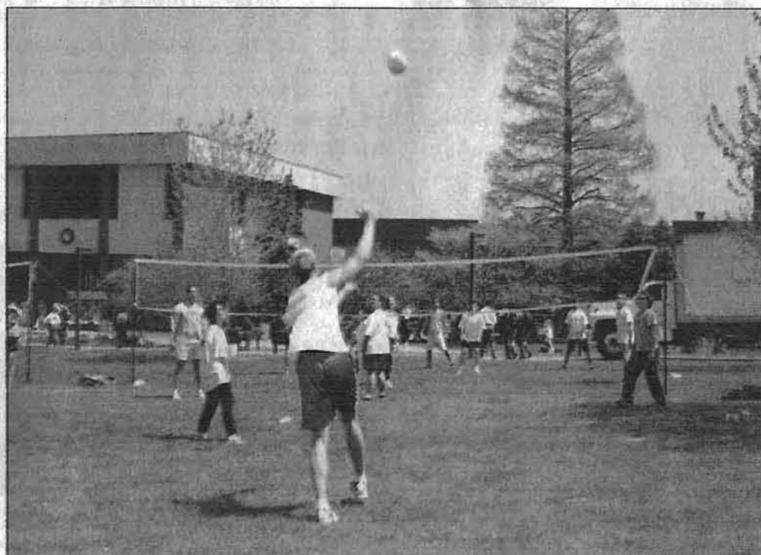
ABOVE: Members of the Taiwanese Students Association write a student's name in Chinese. The members are Yi-chi-Wu, Vivian Fang, Yi-shi Hsiao, Shooppy Wang, Sw-chiao Yang, and Melissa Hseu.



LEFT: Some students have a little fun with whipped cream at the Sigma Pi booth.

BELOW: Aaron Kohrs smashes a serve during a volleyball game outside the University Center.

Jay Romero The Current



Mutsumi Igarashi/ The Current